

WEDNESDAY, MAY 28, 2014

Times	CAML [Sankey Chamber: A-block of Mackenzie Chown Complex]	JOINTLY WITH MUSCAN
14:00-17:00	CAML Board Meeting	
18:00-21:00		Social gathering (off campus)

THURSDAY, MAY 29, 2014

Time	CAML [Sankey Chamber: A-block of Mackenzie Chown Complex]	JOINTLY WITH MUSCAN
9:00-11:00	CAML Session A Session chair: Jan Guise (University of Manitoba) Stacy Allison-Cassin, David Montgomery (York University): "Digital humanities and music" Audrey Laplante, Dominic Forest, Rémy Kessler (Université de Montréal): "Encore des mots, toujours des mots: A visualization interface for exploring a large collection of French songs" Sophie Rondeau (CBC Winnipeg): "The sounds inside the library walls: An examination of three national library digital sound recording collections"	
11:15-12:15	CAML Session B RILM/RIPM session Sean Luyk (University of Alberta), Cheryl Martin (Western University), Kathleen McMorrow (University Toronto, retired) with guest Barbara Dobbs Mackenzie (RILM)	
12:30-13:00		Mini Recital [SOS]: South American repertoire for solo guitar. Sylvie Proulx, guitar (Memorial University)
14:15-15:45	CAML Session C Session chair: Terry Horner (University of British Columbia) Kathleen Hulley (McGill University): "Genre of the moment: Creating a genre taxonomy for the 19th-century French sheet music collection at the Marvin Duchow Music Library, McGill University" Timothy Neufeldt (University of Toronto): "Reinforcing the front line: Music publishing and the war effort, 1914-1918" Andrew Senior (McGill University): "Capturing culture: Metadata elements, descriptive vocabularies and authority control in the design of the McGill Music Library's 19 th -century French sheet music database"	Lecture Recital [SOS]: 14:15-15:00 Calvin Vollrath, "Canada's Fiddling Sensation." Daniel Gervais (University of Alberta)
16:00-17:00		President's reception
17:00-18:30		Plenary Session [SOS]: TBA
20:00		Composer's concert [SOS]

FRIDAY, MAY 30, 2014

Time	CAML [Sankey Chamber: A-block of Mackenzie Chown Complex]	JOINTLY WITH MUSCAN
9:00-10:00	<p>CAML Session D Session chair: Lucinda Walls (Queen's University) Kyra Folk-Farber (University of Toronto): "The Leslie Bell papers" Kyla Jemison (CMC): "The Speranza Club archives in the University of Toronto Music Library" Cheryl Martin (Western University): "Music songbooks at the Jordan Museum of the Twenty"</p>	
10:15-11:45	<p>CAML Session E Session chair: Houman Behzadi (University of Toronto) Carolyn Doi (University of Saskatchewan): "Listening in the library: Considerations for space and equipment" Becky Smith (Memorial University): "A binding experience" Laura Snyder (Mount Allison University): "'Threshold concepts' and information literacy for music"</p>	
12:00-13:00	<p>CAML Session F Session chair: Cathy Martin (McGill University) Colette Leung and Sean Luyk (University of Alberta): "Oil shows, rodeos, and UFOs: The Walder G. W. White Sheet Music Collection at the University of Alberta Libraries" Homer Seywerd and Deborah Wills (Wilfred Laurier University): "IMSLP: Perspectives from a contributor and a user"</p>	
13:00-14:30	<p>Annual General Meeting (Lunch provided by CAML)</p>	
14:30-16:00		<p>Keynote Address [SOS]: Barbara Dobbs Mackenzie (Editor-in-Chief, RILM; President, IAML)</p>
16:15-17:45	<p>Cataloguing Commission meeting / CAML Board Meeting (brief meeting following Cataloguing Commission meeting)</p>	
18:30-19:00		<p>Cocktails</p>
19:00-		<p>Banquet</p>